

2021

ENGLISH — HONOURS

Paper : DSE-B-3

(Autobiography)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following : 1×5
  - (a) What was the address of Binodini's grandmother's house in Calcutta that later came to her possession?
  - (b) What was Gandhi's father's full name?
  - (c) Name the three boys who began school education together as mentioned in Tagore's *My Reminiscences*.
  - (d) Who were the 'mud smearers' in Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian*?
  - (e) What role did Binodini play in *Sadhabar Ekadashi* when it was staged at Lahore?
  
2. Answer **any one** question within **600** words : 15×1
  - (a) Comment on the condition of women in late 19th century Bengal that we get from Binodini Dasi's *My Story*.
  - (b) What was the state of theatre in Bengal during Binodini Dasi's time? Discuss.
  
3. Answer **any one** question within **600** words : 15×1
  - (a) Comment on Tagore's relationship with his father during his childhood as expressed in the first fifteen chapters of *My Reminiscences*.
  - (b) Tagore critically analyses the deficiencies of the education system in colonial Bengal in *My Reminiscences*. Discuss.
  
4. Answer **any one** question within **600** words : 15×1
  - (a) Would you consider Gandhi's autobiography as an appropriate example of the genre? Substantiate with reference to *An Autobiography* or *The Story of My Experiments with Truth*.
  - (b) Examine with illustrations from his *An Autobiography* or *The Story of My Experiments with Truth* Gandhi's understanding of the conception of 'truth'.

5. Answer *any one* question within **600** words :

15×1

- (a) Would you consider Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian* to be more of a social document rather than a personal story? Comment.
  - (b) Describe briefly Nirad C. Chaudhuri's life at Kishoreganj as narrated in *The Autobiography of an Unknown Indian*.
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