

**2021**

**ENGLISH — GENERAL**

**Paper : LCC(L2)-2**

**(Language, Creativity and Analysis)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any two** questions : 15×2
- (a) Discuss Rama Rao's change of fortune and how it impacted his behaviour in R. K. Narayan's 'Out of Business'.
  - (b) Comment on the character of Shammath in 'The Boss Came to Dinner'. How is his character contrasted with that of his mother?
  - (c) Who is the narrator of 'The Thief's Story'? Following him discuss the influence of Arun on the 'thief' of the story.
2. Answer **any two** questions : 15×2
- (a) Discuss how the poet P. Lal uses various images to describe different aspects of life.
  - (b) How does Gauri Deshpande explore friendship and solidarity among women in 'The Female of the Species'?
  - (c) Who has been addressed as 'love' in 'Gitanjali XVIII'? Critically comment on the poet's yearning for his beloved.
3. Answer the following questions : 1×5
- (a) Why does the narrator try to persuade Gangu not to marry Gomti Devi?
  - (b) "... the job was done, clean and complete". What is the 'job' that the poet talks about?
  - (c) Where did Rama Rao come across the journal named 'The Captain'?
  - (d) Why did Deepak feel lonely at the railway station?
  - (e) "Wrapped in that terrible book" – What is the 'terrible book'?
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