

2021

ENGLISH — HONOURS

Fifth Paper

Full Marks : 100

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any one** of the following questions within **700** words. 18
- (a) Is William Shakespeare's Sonnet no.18 a love poem? Answer with suitable references to the poem.
- (b) Write a critical appreciation of William Shakespeare's Sonnet no. 130.

Group - B

2. Answer **any one** of the following questions within **700** words. 18
- (a) Discuss John Donne's use of images in 'The Good Morrow'.
- (b) Critically assess Andrew Marvell's 'To His Coy Mistress' as a representative Metaphysical poem.

Group - C

3. Answer **any one** of the following questions within **700** words. 18
- (a) Write a note on John Milton's use of similes in *Paradise Lost* Book I and indicate their character and purpose.
- (b) What is the importance of the Invocation in John Milton's *Paradise Lost* Book I?

Group - D

4. Answer **any one** of the following questions within **700** words. 18
- (a) Discuss *The Rape of the Lock* as a witty presentation of the eighteenth century society of England.
- (b) Comment on Pope's use of supernatural machinery in *The Rape of the Lock*.

Group - E

5. Explain with reference to the context **any two** of the following passages within **350** words. 9×2
- (a) So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee

- (b) Thus, though we cannot make our sun
Stand still, yet we will make him run.
- (c) After short silence then,
And summon read, the great consult began.
- (d) What Wonder then, fair Nymph! Thy Hairs should feel
The conqu'ring Force of unresisted Steel?

Group - F

6. Write short notes on *any two* of the following literary terms within **200** words.

5×2

- (a) Mock Epic
 - (b) Symbol
 - (c) Conceit
 - (d) Rhyme
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