

**TEACHING PLAN****DEPARTMENT OF ENGLISH**

2017-'18

**PART I AND PART II**

NAME OF THE PROFESSOR	PAPER I	PAPER II	PAPER III	PAPER IV
DR.DEBALINA BANERJEE	Old English and Middle English	Coleridge: Kubla Khan , Hopkins:Pied Beauty WB Yeats:An Acre of Grass,Shelley: Ode to the West Wind, To a Skylark	Sheridan:Rivals	Essays Literary Terms
DEBASHIS BHATTACHARYA	Civil War, Restoration, Augustan and Pre Romantics	Blake:The Tyger and The Lamb Keats:Nightingale Ode,Ode to Autumn TS Eliot Preludes	Shakespeare:Macbeth Literary Terms	Conrad: Secret Sharer.
DR.SHYMASREE BASU	Romantic and Victorian Modern and Postmodern Philology(Native Resources, Shakespeare and Milton),	Wordsworth: Tintern Abbey, Tennyson:Ulysses Arnold:Dover Beach Browning:My Last Duchess Wilfred Owen:Strange Meeting	Shakespeare:A Midsummer Night's Dream Literary Terms	Jane Austen: Pride and Prejudice Literary Terms
GUEST LECTURER I	Philology(Influences,Consonant shift ) Elizabethan.	Dylan Thomas: In My Craft or Sullen Art Rhetoric Prosody	Marlowe: Edward II	Literary Terms

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**ENGLISH HONOURS**  
**PART III**

NAME	PAPER V	PAPER VI	PAPER VII	PAPER VIII
DR.DEBALINA BANERJEE	Poems of Hopkins and Yeats	Hardy's <i>The Mayor of Casterbridge</i> Summary and Critical Note(Unseen passage)	Literary Type: Tragedy Riders to the Sea.	Indian Lit (selected topics)
PROF.DEBASHIS BHATTACHARYA	Poems of Tennyson and Eliot	Dialogue	George Bernard Shaw's <i>Pygmalion</i> Literary Type: Comedy	American Lit (selected topics)
DR.SHYMASREE BASU	Poems of Robert Browning, Arnold ,Owen Rhetoric	Miscellaneous Writing Skills,(Review) Unseen Essay	Osborne's <i>Look Back in Anger</i> Literary Type: Novel	American Lit (selected topics)
GUEST LECTURER1	Poems of Ted Hughes and Dylan Thomas Prosody,Rhetoric	-----	Literary Type: Epic	

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#### ELECTIVE ENGLISH PART I, II AND III

NAME	PAPER I	PAPER II	PAPER III	PAPER IV
DR.DEBALINA BANERJEE	Shakespeare's Sonnet and Poems of Auden	Hardy's <i>The Mayor of Casterbridge</i>	Proof Reading	Poems
PROF.DEBASHIS BHATTACHARYA	Poems of Shelley and Owen	Essays	George Bernard Shaw's <i>Arms and the Man</i>	Dialogue Writing and Substance Writing.
DR.SHYMASREE BASU	Identifying the Figures of Speech, Poems of Browning and Keats,Milton	Essay(Unseen)	Shakespeare's <i>A Midsummer Night's Dream or Julius Caesar</i>	Short stories